

## Maritim Catering

### Lipsius-Bau

Located between the Church of Our Lady and Brühl's Terrace, Dresden's skyline was forever changed at the end of the 19th century by the glass dome atop the magnificent and controversial Royal Art Academy and Exhibition Building. The richly-decorated complex has since taken on the name of its creator, the Professor of Architecture, Constantin Lipsius. In addition to the Academy of the Arts, the facility also housed the Saxony Art Association's exhibition space. This was partly destroyed in 1945, after which it remained unused for decades. Comprehensive reconstruction efforts were completed in 2005. The scars of destruction were deliberately left untouched and their integration within the renewal forms an impressive architectural contrast. Now managed by the State Art Collection Dresden, the reopening of the art gallery means the capital has regained one of its most magnificent venues for art exhibitions.



#### Suitable events

- Receptions
- Gala gatherings and dinners
- Concerts
- Company celebrations

#### Total capacity

350 people

#### Banquet/table seating

Upper Foyer: subject to inquiry  
Lower Foyer: 80 people

#### Standing receptions

Upper Foyer: 130 people  
Lower Foyer: 220 people

#### Distance from the hotel

2 km

#### Parking

Subterranean car park at the Church of Our Lady, transfer via bus or a 15 minute walk along the Elbe

